

Haydn
 Quartet No. 63 in Bb Major
 Op. 76, No. 4

V - Up Bow
 ▣ - Down Bow

VIOLIN II

Allegro con spirito.

Viol. I.

Violin II.

The first section of the score consists of 11 staves of music. It begins with a *p* dynamic and a *cresc.* marking. The music features various dynamics including *f*, *fz*, and *p*. There are several slurs and phrasing marks. A first ending bracket is present in the first staff. A *G* chord is indicated above the sixth staff. The section concludes with a *ff* dynamic.

Adagio.

The Adagio section begins with a 3/4 time signature and a *p* dynamic. It consists of 10 staves of music. The section is divided into four parts labeled A, B, C, and D. Part A starts with a *fz* dynamic. Part B features a *fz* dynamic. Part C includes a *fz > p* dynamic and contains several triplet markings. Part D concludes with a *pp* dynamic. The music is characterized by long, flowing lines and various articulations.

Menuetto.
Allegro.

Violin II.

Trio.

Finale.
Allegro, ma non troppo.

Menuetto D.C.

Violin II.

The musical score for Violin II consists of 15 staves of music. The key signature is two flats (Bb major) and the time signature is 2/4. The score is divided into sections A through F.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a piano (*p*) section.
- Staff 2:** Features dynamics of fortissimo (*ff*), piano (*p*), fortissimo (*ff*), piano (*p*), fortissimo (*f*), and fortissimo (*ff*).
- Staff 3:** Dynamics include piano (*p*), fortissimo (*ff*), piano (*p*), fortissimo (*f*), piano (*p*), and fortissimo (*f*).
- Staff 4:** Section A. Dynamics include fortissimo (*ff*), fortissimo (*ff*), piano (*pp*), and fortissimo (*f*).
- Staff 5:** Dynamics include fortissimo (*ff*) and fortissimo (*ff*).
- Staff 6:** Section B. Dynamics include piano (*p*) and fortissimo (*ff*).
- Staff 7:** Dynamics include piano (*p*) and fortissimo (*f*).
- Staff 8:** Dynamics include fortissimo (*ff*), piano (*p*), and fortissimo (*f*).
- Staff 9:** Section C. Marked "Più Allegro". Dynamics include fortissimo (*ff*) and piano (*p*).
- Staff 10:** Section D. Marked "Più Presto". Dynamics include fortissimo (*f*).
- Staff 11:** Dynamics include fortissimo (*f*), piano (*p*), and fortissimo (*f*).
- Staff 12:** Section E. Dynamics include fortissimo (*f*), piano (*p*), and fortissimo (*f*).
- Staff 13:** Section F. Dynamics include piano (*p*), fortissimo (*f*), and a crescendo (*cresc.*).
- Staff 14:** Dynamics include fortissimo (*ff*), piano (*p*), and fortissimo (*ff*).
- Staff 15:** Dynamics include fortissimo (*ff*) and fortissimo (*ff*).